Blue Horizons
UCSB Summer Program for Environmental Media

Using Media to Communicate Vital Stories of the Global Ocean
June 23 – August 22, 2008

This 9-week summer program brings together students interested in digital media production and environmental studies to learn about important issues of the global ocean from a local, California perspective. A coordinated series of interdisciplinary courses and related activities introduces students to scriptwriting; media portrayals of the environment; the biological, socio-economic, and political aspects of marine conservation; and the latest innovations in environmental filmmaking.

www.summer.ucsb.edu/specialprograms.html

Required Course Session D (June 21-22*)

INT 185EM – Writing Documentaries (1 unit) – Paul Portugés
This course introduces students to the theory and practice of writing short documentaries. Students will study approaches to non-fiction storytelling and create a treatment for a short film on an environmental topic. (*Special session dates)

Required Courses Session A (June 23 – August 1)

ENVST 183 – Films of the Natural and Human Environment (4 units) – Paul Wack
This course presents a series of popular films, professional documentaries, and short subjects representing a wide range of trends, images, and issues associated with both natural and human environments. Students will develop and demonstrate critical viewing skills, and learn about the role of the filmmaker in framing environmental issues.

FLMST 109EM – Introduction to Environmental Media Production (4 units) – Michael Hanrahan
This course is designed to give students the core skills needed to conceptualize, capture, edit, and deliver short-form documentaries with an environmental theme. Basic aspects of cinematography, lighting, sound and editing are covered.

EEMB 94 – Issues in Marine Conservation (2 units) – Ben Halpern
This course surveys the major threats currently facing California marine ecosystems and many proposed approaches for mitigating threats and sustainably managing ecosystems. Case studies will be used to highlight the biological, socio-economic, and political aspects of marine conservation.

Required Course Session F (August 4-22)

FLMST 109EP – Advanced Environmental Media Production (4 units) – Michael Hanrahan
This course will have students in the field autonomously producing a short-form digital documentary. Emphasis will be on development of creative style and storytelling. To be taken immediately following FLM ST 109EM.

This Program is open to undergraduate and graduate students in all disciplines, but the criteria for acceptance include a demonstrated preparation in media or biological sciences. Questions can be addressed to Professor Constance Penley at penley@filmandmedia.ucsb.edu. Application forms are available at www.summer.ucsb.edu/specialprograms.html. Screening will begin April 11, 2008; applications received after that date will be considered on a space-available basis. Submit applications to fawcett@cftnm.ucsb.edu, or mail to Blue Horizons, Carsey-Wolf Center for Film, Television, and New Media, University of California, Santa Barbara, Santa Barbara, CA 93106-7100. Additional program information can be found at www.cftnm.ucsb.edu/bluehorizons.